

**From:** daviddaybooks@icloud.com   
**Subject:** Polite request for consideration of a biographical revision  
**Date:** February 13, 2026 at 11:11 AM  
**To:** hyarion@tolkiengateway.net  
**Cc:** Chair@tolkiensociety.org, trustees@tolkiensociety.org, shaun@tolkiensociety.org  
**Bcc:** David Day daviddaybooks@rogers.com



Dear Hyarion,

I am writing to you as a lifelong fan, a student of Professor Tolkien's books for over 60 years, and the author of over a dozen reader's guides to Middle-earth. From the date of my *Tolkien Bestiary* in 1979 to the mid-90s, my writing was warmly embraced by the Tolkien Society (see letters and Amon Hen reviews attached), but in the digital era it has become controversial.

I have no desire to cause trouble or further controversy. However, in the spirit of the Tolkien Gateway's goal of accuracy and editorial consistency, I am politely requesting that you re-examine the parts of my biography that currently lean toward editorialised commentary, which can come across as emphasising personal ridicule instead of objective information.

Please is it possible for you to apply to my biography the same editorial consistency that has been granted to each and every other author in alignment with the Tolkien Gateway NPOV policy of "no personal attacks" and adherence to editorial neutrality?

In the nearly 200 concise and factual author biographies in Tolkien Gateway, my lengthy entry appears to be the only one that includes any critical commentaries, editorial opinions, quotes from social media blogs, book reviews, or any other kind of personal or reputational attacks.

As a minor point of accuracy, the observation that the "problematic map of Arda" does not match "Map V from the Ambarkanta" is itself problematic; as my composite map of Arda was actually published seven years before Map V appeared in print.

Also, perhaps I should comment on the "Oxonmoot controversy". My non-payment was certainly not meant as a mark of disrespect to the Society. In 2004/05, I was dealing with the aftermath of my mother's death as a result of the Canadian blood contamination scandal; and in the turmoil of my life at that time, attempts to "keep badgering" (as stated by the Tolkien Society) me did not actually reach me in Canada.

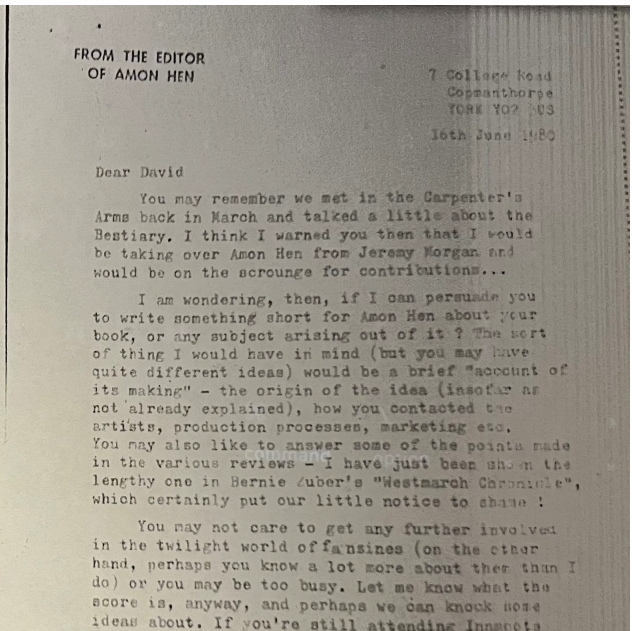
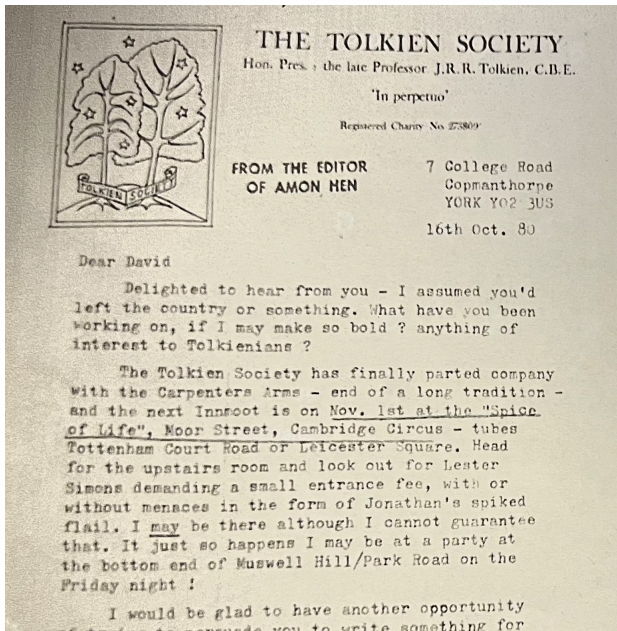
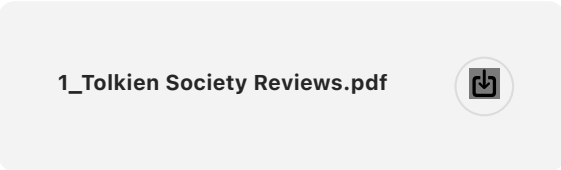
I am now nearly 80 years of age, and have spent most of my life introducing receptive and appreciative readers to Middle-earth. I write popular reader's guides to Tolkien's works for general readers; not academic studies or scholarly reference works.

As an example, an Amon Hen #114 review of my *Tolkien: The Illustrated Encyclopedia* observes: "This [book] doesn't, nor purport to, replace Foster's *Complete Guide to Middle-earth*. But ... is equally desirable in its own market." To confuse the two is like comparing apples to oranges; or as the medievalist Tolkien might have said "As like as an apple to an oyster."

Sincerely

David Day

Attachment: 1. Tolkien Society Reviews of David Day  
2. Letters from Tolkien Society



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